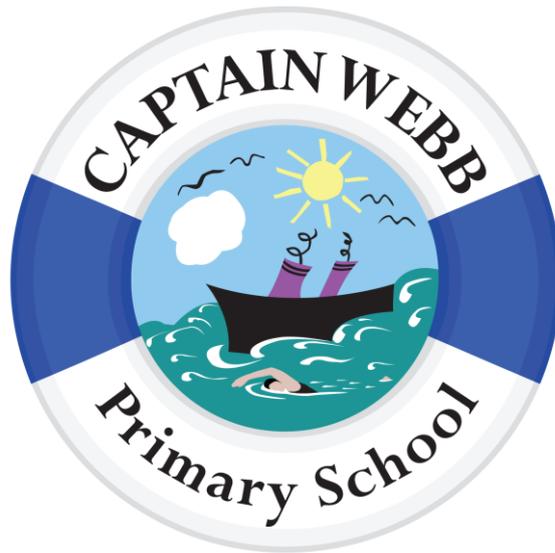


# CAPTAIN WEBB PRIMARY SCHOOL



## Music Subject Policy

Written by: C Pilling

Date: 19/1/19

# **Music Subject Policy**

## **Vision**

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations.

Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels.

Music is a varied and ever-changing medium. It surrounds us in its various forms and can encourage self-confidence, be a source of calm or comfort, and provide inspiration for any project.

## **Aims**

The school's aims are to:

- develop musical skills and concepts through listening, appraising, performing and composing.
- develop social skills through co-operation with others in the shared experience of music making.
- develop an understanding of musical traditions and developments in a variety of cultures.
- be motivated to enjoy and succeed in music.

## **Music and the National Curriculum**

Music contributes to the wider aims of Primary Education including, literacy, ICT, P.E, Art, and PSHE.

Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Teachers will plan from the Charanga website, which supports the aims of the National Curriculum.

## **Pupils' experiences**

In Music opportunities will be created for pupils to:

- listen, appraise, perform and compose in a variety of genres, styles and audiences.
- undertake a balanced programme of activities.
- work individually, in groups or as a whole class
- make use of outside agencies, peripatetic teachers, music concerts etc
- make use of audio/visual material
- to participate in small group or individual musical tuition on chosen instrument using peripatetic music teachers.
- to perform to wider audiences of parents, local community and other schools at end of year productions, assemblies, and Christmas shows.

## **Equal opportunities**

We aim to give every pupil the opportunity to enjoy a variety of musical activities.

Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.

All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.

### **Assessment and record keeping**

Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher observation.

Annual reports for parents – A statement for music is based on the extent to which a pupil has achieved against N.C. Attainment Targets.

Staff will be encouraged at least twice half termly to record pupils' music lesson achievements in their theme books.

### **Resources**

Resources Cupboard: CD's, books, composers books and tapes, blank cassettes.

Instrument Trolley

Books – Library.

Specialist music teacher ½ day per week (for year 3 only)

Charanga website

Choir club (available for years 1 – 6)

### **Health and safety issues**

Using instruments appropriately.

Electrical equipment will be inspected regularly.

### **Monitoring the policy**

The subject manager will monitor the implementation of the policy regularly.

The standards and effectiveness committee of the governing body will monitor this policy on a three year basis. If the policy appears to need modification, then the committee will report its findings and recommendations to the full governing body.

Policy Date : January 2018

Review Date: January 2021