Stimulus / Quality Text	Purpose for Writing	Building on	
	Text Type	Leading to	
The Lighthouse Keeper's Lunch by David and	To Entertain	Year 2 Summer 1: Narrative Alternative	
Ronda Armitage	Narrative	Setting and Characters	
	Alternative setting, plot and characters	Year 3 Autumn 1: Narrative (SAB)	

	Week 1	Week 2
Objectives	Day 1 – Speaking and Listening (Drama) – Read the story, Lighthouse Keeper's Lunch to the children. Children to act out key events in the story – using drama. Children to feedback on the performances. Devise short dramatisations and learn how to comment constructively on	Day 6 - Exclamation marks. Children to write the final part of the story. The passer-by's dog starts to eat Ella's lunch.
	the performance of others. Changing our new story. Story man to greate their new adaption of	Use of exclamation marks to demarcate sentences Write sentences for different forms: exclamation
	Day 2 – Planning our new story Story map to create their new adaption of the story. Children will be adapting the story to Ella the Lighthouse Keeper's Lunch (changing characters)	Day 7 – Hot Write Encapsulating what they want to say, sentence by sentence.
	Day 3 – Adjectives (link to apostrophes for possession too). Introduction to the story, introducing the main character and where she lived. Also telling the story of her daily routine. Apostrophes to mark singular possession and contractions. Use expanded noun phrases to describe and specify.	Day 8 – Hot Write Encapsulating what they want to say, sentence by sentence.
	Day 4 – Verbs / Adverbs. Writing the part of the story where Ella is preparing her lunch for the day and setting off to the lighthouse. verbs such as shredded, chopped, baked, sprinkled vocab from the Lighthouse Keeper's Lunch Add detail to sentences by adding adverbs ending in -ly.	Day 9 – Edit and Improve / Reading stories to others Proof read to check for errors in spelling, grammar and punctuation Make additions, revisions and corrections to their own writing
	Day 5 – Question Marks. Writing the part of the story where Lucy was getting ready to eat her lunch on the beach. Suddenly, seagulls start	Retell stories using narrative language and adapting the way they talk and the vocabulary that they use to engage the listen

	squawking and she is questioning what the noise is. She se asks if their dog will scare the seagulls away. Use of question marks to demarcate sentences Write sentences for different forms: question	e's a passer-by and	
Key Vocabulary	Apostrophe, adjectives, verbs, adverbs, question marks, exclamation mark.		
Aspirational Text Vocabulary	Concocting Appetising Scavenging Devouring Ingenious Scrumptious		
Spelling	Spelling Rule Wk 1: 2b Unit 11 adding the suffix –ful Peaceful, careful, cheerful, beautiful, Wk 2: 2b Unit 12 adding the suffix –less Pointless, fearless,	Red words Wk 1: after, find Wk 2: told, floor	
Handwriting	Wk 1: join to the letter a ea Wk 2: join to the letter r er		