## **CAPTAIN WEBB PRIMARY SCHOOL**

PE Curriculum – Key knowledge and skills

EYFS			KS1				KS2	
Range 4	Range 5	Range 6	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	I know that	<u>Motif</u>	Motif	<u>Motif</u>	Motif	Motif	<u>Motif</u>	<u>Motif</u>
	dance	I know that a	I know that	I know that motifs		I know that motifs	I know that motifs	I know that motifs
	involves	motif can give	motifs can help me create and	can help me create	•	can help me create	can help me create	can help me create
	moving different	me ideas on how to move.	me create ana develop simple	and develop simple movements	me create and	and develop a range of	and develop a movement phrase	and develop a range of movement patterns
	body parts.	I can use the	movements for	for my dance	of movements for	movements for my	for my dance	for my dance
in response	I can explore	parts of a bus	my dance	performance.	my dance	dance	performance.	performance.
to music.	movement	to create my	performance.	I can identify	performance.	performance.	I can identify	I can identify
	patterns.	dance	I can identify	movements	I can identify	I can identify	movements related	movements related to
		movements.	movements	related to	movements	movements related	to the River Nile	electricity and use
			related to a	medieval times	related to heroes	to sea creatures	and use these to	these to create a
			superhero and use	and use these to	and villains and	and use these to	create a dance	simple dance
			these to create a	create a simple	use these to	create a dance	sequence.	sequence.
	I know that		simple dance	dance sequence.	create a dance	sequence.	Contrast I know that contrast	
	dance	Contrast	sequence. <u>Contrast</u>		sequence. Contrast	Contrast	can be changing the	Contrast
	involves	I know that	I know that	Contrast	I know that	I know that	level and speed of a	I know that contrast
	moving	changing the	contrast can be	I know that	contrast can be	contrast can be	movement to help	can be changing the
	different		changing the level	contrast can be	changing the size	changing the	communicate	level and pathway of
	body parts	movement can	of a movement to	changing the	of a movement to	pathway of a	meaning.	a movement to help
	I can join in	show different	help show	direction of a	help	movement to help	I can change the	communicate
	with dancing	emotions	meaning.	movement to	communicate	communicate	level and	meaning.
	by moving	I can change the	-	help show	meaning.	meaning.	acceleration of my	I can change the level
	different	speed of my	motif and change	meaning.	I can use small	I can create	movement phrase to	
	body parts.	dance movements to	the level of these	I can change and	movements to	travelling motifs on different	represent the tempo of the music.	movement phrase to
		show different	movements.	vary the direction of	communicate evil traits and big	pathways.	of the music.	represent being pulled by a magnet.
		emotions.		movements in	movements to	patitways.		by a magnet.
				my dance	show power.			
		I know that		sequence.				
		changing the						
		size of a dance						
		movement can						
		show different						
		emotions						
		I can change the size of my dance						
		movements to						
		show different						
		emotions.						
			Repetition	Repetition	Repetition	Repetition	Repetition	Repetition
			I know that	I know that	I know that	I know that	I know that	I know that repetition
			repetition can	repetition can	repetition can	repetition can help	repetition can	can communicate
			help reinforce my	help reinforce my	help reinforce my	reinforce my idea	communicate	meaning and
			idea. Tananasia internat	idea.	idea and	and contribute to	meaning and	contributes to the
			I can gain interest	I can gain	contribute to the	the structure of	contributes to the structure of the	structure of the
			by repeating a short dance	interest by	structure of the	the dance.	dance.	dance.
			sequence.	repeating a short dance sequence	dance. I can gain	I can gain interest	I can gain interest	I can gain interest by repeating a dance
				dunce sequence	interest by	by repeating a dance sequence or	by repeating a	repeating a dance sequence.
					repeating a dance	motif.	dance sequence.	sequence.
					sequence or			
					motif.			
					LICELIC COL		Highlights & Climaxes	Highlights & Climaxes
			Highlights & Climaxes	Highlights & Climaxes	<u> Highlights &amp; Climaxes</u>	Highlights & Climaxes	5 5	<del>- 9 - 9</del>
			I know that	I know that	I know that	I know that	I know that	I know that
			I know that highlights and	I know that highlights and	I know that highlights and	I know that highlights and	I know that highlights and	I know that highlights and climax
			I know that highlights and climax are	I know that highlights and climax are	I know that highlights and climax are	I know that highlights and climax are	I know that highlights and climax are	I know that highlights and climax are significant
			I know that highlights and	I know that highlights and climax are moments that	I know that highlights and climax are important	I know that highlights and climax are important	I know that highlights and	I know that highlights and climax are significant moments that the
			I know that highlights and climax are moments that the	I know that highlights and climax are	I know that highlights and climax are important moments that the	I know that highlights and climax are important moments that the	I know that highlights and climax are significant	I know that highlights and climax are significant moments that the audience will
			I know that highlights and climax are moments that the audience will	I know that highlights and climax are moments that the audience will	I know that highlights and climax are important	I know that highlights and climax are important	I know that highlights and climax are significant moments that the	I know that highlights and climax are significant moments that the audience will remember.
			I know that highlights and climax are moments that the audience will remember. I can create a moment of	I know that highlights and climax are moments that the audience will remember.	I know that highlights and climax are important moments that the audience will	I know that highlights and climax are important moments that the audience will remember.	I know that highlights and climax are significant moments that the audience will	I know that highlights and climax are significant moments that the audience will
			I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end	I know that highlights and climax are moments that the audience will remember. I can use	I know that highlights and climax are important moments that the audience will remember.	I know that highlights and climax are important moments that the audience will	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement	I know that highlights and climax are significant moments that the audience will remember. I can use space to get
			I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance	I know that highlights and climax are moments that the audience will remember. I can use different speeds	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an	I know that highlights and climax are important moments that the audience will remember. I can change the	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance
			I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use
			I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my
	Dolgstonekter		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif.	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.
	Relationships		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships
	I know that		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that
	I know that mirroring		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when
	I know that mirroring means to		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when my partner	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to perform the same	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner creates a dance	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in turns to perform a	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is when you build up	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when you perform different
	I know that mirroring		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when my partner creates a dance	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to perform the same movements at	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner creates a dance movement I	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in turns to perform a movement that is	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when you perform different dance phrases at the
	I know that mirroring means to copy.		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when my partner creates a dance movement I	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to perform the same movements at the same time as	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner creates a dance movement I respond by	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in turns to perform a movement that is then identically	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is when you build up a sequence of	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when you perform different dance phrases at the same time as your
	I know that mirroring means to copy. I can mirror		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when my partner creates a dance movement I respond by performing one back.	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to perform the same movements at	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner creates a dance movement I	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in turns to perform a movement that is then identically copied and	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is when you build up a sequence of movements until	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when you perform different dance phrases at the same time as your group members.
	I know that mirroring means to copy. I can mirror dance		I know that highlights and climax are moments that the audience will remember. I can create a moment of stillness to end my dance performance.  Relationships I know that when my partner creates a dance movement I respond by performing one	I know that highlights and climax are moments that the audience will remember. I can use different speeds for my dance actions.  Relationships I know that unison means to perform the same movements at the same time as my group.	I know that highlights and climax are important moments that the audience will remember. I can perform in unison with a group in an agreed formation.  Relationships I know that when my partner creates a dance movement I respond by performing one	I know that highlights and climax are important moments that the audience will remember. I can change the speed of my dance movements and use moments of stillness to emphasise a motif. Relationships I know that canon is taking it in turns to perform a movement that is then identically	I know that highlights and climax are significant moments that the audience will remember. I can perform different movement phrases simultaneously as a group.  Relationships I know that accumulation is when you build up a sequence of movements until the group are all	I know that highlights and climax are significant moments that the audience will remember. I can use space to get into a dance formation and use stillness to end my dance performance.  Relationships I know that counterpoint is when you perform different dance phrases at the same time as your

		Performance I know that through practice my dance will be better. I can perform my dance sequence.	Performance I know that through practice my dance will be better. I can perform my dance sequence.	Performance I know that through practice my dance will be better. I can perform my dance sequence.	respond phrases with my partner.  Performance I know that through practice my dance will improve. I can perform my dance sequence.	copy dance movements performed by others.  Performance I know that through practice my dance will improve. I can perform my dance sequence.	add interest and variety to my dance.  Performance I know that through practice the quality of my dance will improve I can perform my dance sequence.	Performance I know that through practice the quality of my dance will improve I can perform my dance sequence.
				Voca	ıbulary			
Dance	Dance	Transport	Superheroes	Medieval	Heroes	Sea Creatures	River Nile	Electricity
Music	Mirror	Dance	Dance	Dance	Villains	Create	Motif	Motif
Move	Сору	Motif	Movement	Movement	Dance	Develop	Movement	Range
Response	movements	Actions	Motif	Solo	Motif	motif	phrase	Movement
	Body parts	Movements	Pose	Motif	Sequence	sequence	Dance	Patterns
	Explore	Bus	Repeat	Travel	Repetition	Contrast	sequence	Sequence
	Patterns	Speed	Simple	Duet	Hero Strong	travel pathways	Stimulus	Contrast
		Movements Slower	Sequence Motif	Direction Forwards	Strong Powerful	direction	Patterns	Change Levels
		Faster	Movement	Backwards	Brave	level	Change Levelling	Movement phrase
		Different	Low	Left	Unison	Highlights	Acceleration	Pathway
		Emotions	Middle	Right	Formation	Climax	Tempo	Communicate meaning
		Excited	High	Switch	Dynamics	Moments	Contrast	Repetition
		Нарру	Left	Turn	Highlights	dynamics	Repetition	Reversal
		Sad	Right	Group	Climax	speed	Reversal	Retrograde
		Shy	Switch	Unison	Moments	timing	Retrograde	Interest
		Change	Change	Speed	Size	stillness	Accumulation	Repeat
		Size	Direction	Faster	Movement	focus	series	Motif
		Movements	Idea	Slower	Big	emphasise	movement	Communicate meaning
		Bigger	Duet	Pace	Small	canon	unison	Structure
		smaller	call	Highlights	Mirroring	copy ·	group	Counterpoint
		Practice	respond	Climax	Change	timing	variety	Dance
		Perform	partner	Moments	Communicate Duet	turn identically	Counterpoint	Phrase
		Improve	Stillness	remember	Timing	copied	Simultaneously	Members
			Balance	Link	Counts	repetition	Performance	Group
			Highlights	Repeat	Call	repeat	Perform	variety
			Climax	beginning	Respond	motif	Control	Highlights
			Count	reinforce	Contact	sequence	Co-ordination	Climax
			Rehearse Practice	sequence	Practice	structure	Energy	Moments
			Perform	Count Rehearse	Perform	reinforce	Strength Musicality	Significant Remember
			Improve	Practice	Stimulus	Perform	Improve	Stillness
			Intprove	Perform	Practice	Practice	Sequence	Formation
				T CITOTING	Sequence	Improve	Practice	Change
						Sequence		Practice
								Perform
								Improve
								Sequence
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