
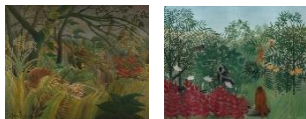
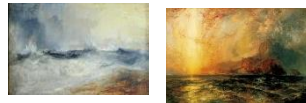





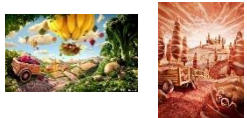




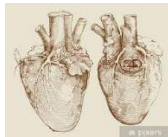

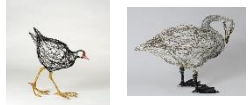


	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC Objectives	Key Stage 1 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.		Key Stage 2 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. In Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.			
	Pupils should be taught: <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		Pupils should be taught: <ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay) About great artists, architects and designers in history 			
	A Year 1 Artist Might Study: Thomas Gainsborough – Traditional Artist (Rococo and Romanticism)  Henri Rousseau – Modern Artist (Post Impressionism)  J.M.W Turner – Traditional Artist (Romanticism) 	A Year 2 Artist Might Study: Lieve Verschuier – Traditional Artist (Landscape)  Rosalind Monks – Contemporary Artist  Marc Quinn – Contemporary Artist (Flower Sculptures) 	A Year 3 Artist Might Study: Tribal Tales Paul Klee – Modern Artist (Expressionism and Cubism)  Claude Monet – Modern Artist (Impressionism) 	A Year 4 Artist Might Study: Carl Warner – Contemporary Artist  Alberto Giacometti – Modern Artist (Surrealism and Modern Art)  Megan Coyle – Contemporary Artist 	A Year 5 Artist Might Study: Thomas Seddon – Traditional Artist (Pre-Raphaelite movement)  Paul Cummings – Contemporary Artist  Leonardo Da Vinci – Traditional Artist (High Renaissance) 	A Year 6 Artist Might Study: Kenojuak Ashevak – Contemporary Artist (Inuit Art)  Celia Smith – Contemporary Artist  Frida Kahlo – Modern Artist (Surrealism) 