



# Captain Webb Reading Curriculum

**We feel passionately that developing a love of reading from an early age will benefit our children hugely: personally, socially and educationally. Therefore, reading is at the heart of everything we do. Through the use of carefully chosen texts, we expose our children to literature that will spark their passions and develop a love of English.**

## **Rationale**

The aim of this reading spine is to provide an extensive list of books which staff can apply to their own long-term plans. These are books to use as class reads, study books for writing and whole class reading, reading across the curriculum and recommendations for reading corners. The intention is that by the time they reach year 6 and beyond, they have developed a wide, rich vocabulary and broader knowledge of the world and, as a result, are able to access the more complex books expected of them in secondary schools. It should be noted that book and text selection in school not only considers narratives and poems but also recognises that a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

## **EYFS and KS1 Reading Spine**

These are books which are particularly supportive for children who are learning to read. Books are included here because they help children to behave like readers. They may be:

- memorable texts that feature repetition and encourage predictions
- texts within which rhythm and rhyme are important
- texts that allow children to practice and apply their phonic knowledge
- books with strong story shapes and structures
- texts which positively reflect children's interests and backgrounds
- books with supportive illustrations
- books that draw attention to written language and to the way books work

## **Literature Collection – High Quality Texts for All**

These are books which will form the basis of a literature curriculum and the collection has been designed to introduce children to a growing range of texts. Whilst some children in the class may not be able to read all the books independently, an important function of the collection is to give them access to a wider range of titles, authors and genres that they might not otherwise meet. For more experienced readers, this collection offers an increasingly challenging range of material for individual or group reading. Books in this collection are likely to be:

- texts that are multi-layered - capable of being read at different levels
- books that deal with important themes
- books in which language is used in lively, inventive ways
- books by skilful and experienced children's writers and illustrators
- traditional and contemporary 'classics' of children's literature
- stories with different cultural settings
- texts that promote discussion and reflection

The reading for pleasure fiction collection was developed from Doug Lemov's work 'Reading Reconsidered'. In his book, Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books. The selection in each age group aims to guide children (and staff supporting text selection) in ensuring children read books from these '5 plagues of reading': Archaic, Non-linear, Narratively complex, Symbolic/figurative and resistant.

### **The Five Plagues of Reading**

- **Archaic Texts** - The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today.
- **Non-Linear Time Sequences** - A story narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and starts. It doubles back or is non-linear in execution.
- **Narratively Complex** - Multiple, unreliable or non-human narrators which often create multiple plot-lines or alternative view points
- **Complexity of Plot/Symbol** - Stories which can be steeped in figurative language and often exist on an allegorical or symbolic level, sometime complex in plot and structure.
- **Resistant Texts** - Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

### **Diversity, Inclusivity and Cultural Capital**

- **Diversity:** We are passionate about every child in our schools having read a book where they can identify with the characters. We have purposely selected books to represent our school communities. For example, Malorie Blackman's Ellie and the Cat has our year 3 children laughing out loud whilst year 5 learn about empathy and friendship when reading Catherine Bruton's incredible book No Ballet Shoes in Syria about a girl who seeks asylum from war in Syria.
- **Inclusivity:** Our book selection includes choices which teach our children to appreciate, celebrate and respect differences. We want our children to experience books which challenge stereotypes and build empathy and connections with characters, guiding them in developing kindness and understanding towards others in the real world. In Year 6, children study RJ Palacio's Wonder learning to empathise with those who face battles unlike their own.
- **Cultural Capital:** Books open up new worlds. Our children can be transported from their seats and learn about different ways of life, different places and societies. We have selected books which expose our children to that which is outside their personal experiences.

### **Information Texts**

These are high-quality information texts which are interesting and enjoyable. All the information books promote how the text and pictures can work together to provide comprehensive information and an enjoyable reading experience whilst broadening knowledge, vocabulary and experience of the world.

These texts have been selected through recommendations: National Literacy Trust, CLPE, The Book Trust as well as consideration for areas of learning covered in the curriculum (geography, science, and history, RE etc...) to encourage wider reading. Please refer to relevant subject areas for recommended book lists.

EYFS Reading Spine

Guided Reading Texts **Writing Quality Texts** **Story Time Class Reads** **Poetry**

	Archaic Texts Classic	Repetition & Rhythm	Language Rich	Emotional Literacy PSED	Award Winning Authors	Diversity / Inclusivity Cultural Capital	Breadth of Genre
Day Care	<p>Goldilocks and the three bears The Three Little Pigs Twinkle Little Star Humpty Dumpty Incy Wincy Spider Hickory Dickory Dock Row Row Row your boat. Sleeping Bunnies Wheels on the bus Old McDonald had a farm If you're happy and you know it I'm a little tea pot Pat a cake pat a cake Ring around the rosie</p>	<p>Stick man by Julia Donaldson The Gruffalo by Julia Donaldson Monkey Puzzle by Julia Donaldson We're going on a bear hunt by Michael Rosen Walking through the Jungle by Julie Lacombe Choo Choo Clickety Clack by Margaret Mayo</p>	<p>The Very Hungry Caterpillar by Eric Carle The tiger who came for tea by Judith Kerr</p>	<p>The Worrysaurus by Rachel Bright Elmer by David McKee Not now Bernard by David McKee</p>	<p><a href="#">Eric Carle</a></p>	<p>Hair Love by Matthew Cherry Baby's First Diwali's</p>	<p>Noisy Farm by Rod Campbell</p>
Nursery	<p>The Enormous Turnip Rapunzel Cinderella Hansel and Gretel The Magic Porridge Pot Little Red Riding Hood The Ugly Duckling Hey diddle diddle Here we go around the mulberry bush Little Miss Muffet Miss Polly</p>	<p>Wind the bobbin up Head, shoulders, knees and toes Teddy bear teddy bear Zog by Julia Donaldson Superwoman by Julia Donaldson The pig in the pond by Martin Waddell.</p>	<p>On the way home by Jill Murphy</p>	<p>The Rainbow Fish by Marcus Pfisher Stuck by Oliver Jeffers The whale who wanted more by Rachel Bright Giraffes Can't Dance by Giles Anderea Dogger by Shirley Hughes</p>	<p><a href="#">Julia Donaldson</a></p>	<p>The Smeds and the Smooos by Julia Donaldson Billy and the beast by Nadia Shreen</p>	<p>Jasper's Beanstalk by Nick Butterworth It was a cold dark night by Tim Hopgood The Journey home from Grandpa's by Jemima Lumley</p>
Reception	<p>The Little Red Hen The Three Billy Goats Gruff Chicken Licken Mary, Mary quite contrary. Jack and Jill Grand Old Duke of York There was an old woman who lived in a shoe. Wee willie winkle Mary had a little lamb</p>	<p>Room on the broom by Julia Donaldson The Train Ride by Julia Crebbin Funnybones by Allan Ahlberg Down in the Jungle Little Rabbit Foo Foo The animals went in two by two 1,2 buckle my shoe</p>	<p>Mad about Minibeasts by Giles Anderea Farmyard Hullaboo by Giles Anderea Oliver's Vegetables by Vivian French Journey Home by Fran Preston Cannon</p>	<p>Owl Babies by Martin Waddell Lost and Found by Oliver Jeffers Be brave little penguin by Giles Anderea</p>	<p><a href="#">Jill Murphy</a> Five Minutes Peace Whatever Next Peace at Last Just one of those days</p>	<p>Little Red and the very hungry Lion Binny's Diwali 8 Nights of Hannukah So Much! By Trish Cooke All are welcome by Alexandra Penford All aboard the Bobo Road by Stephen Davies Two Homes by Claire Masurel</p>	<p>Hovis the Hedgehog by The Tiny Seed by Eric Carle Grandpas Garden by Stella Fry</p>

KS1 AND KS2 Reading Spine

	Five Plagues of Reading						
	Archaic Texts	Non Linear	Complexity of Narrator	Complexity of Plot/Symbols	Resistant	Diversity / Inclusivity Cultural Capital	Breadth of Genre
Year 1	<p>Traditional Nursery Rhymes</p> <p>The Gingerbread Man</p> <p>Cat in the hat by Dr Seuss</p> <p>Now we are six by AA Milne</p>	<p>Voices in the Park by Anthony Browne</p> <p>Grandpa by John Burningham</p>	<p>The Bad Tempered Ladybird by Eric Carle</p>	<p>Where the Wild Things Are by Maurice Sendak</p> <p>The Tiger who came to tea by Judith Kerr</p> <p>There was an old lady who swallowed a fly</p> <p>Owl Babies by Martin Waddell</p>	<p>Not now Bernard by David McKee</p> <p>The great kapok tree by Lynne Cherry</p>	<p>Malala's Magic Pencil</p> <p>Look up! By Nathan Bryon</p> <p>Cinammon by Neil Gaiman</p> <p>Pink is for boys by Robb Pearlman</p>	<p>Stomp, chomp, big roars here come the dinosaurs by Kaye Umanksy</p> <p>Meerkat Mail by Emily Gravett</p>
Year 2	<p>Jack and the Beanstalk</p> <p>The Owl and the Pussycat by Edward Lear</p> <p>Paddington Bear by Michael Bond</p> <p>Buckingham Palace by AA Milne</p> <p>Peter Piper by John Harris</p>	<p>The Stupid Cheese man and other fairly stupid tales by Jon Scieszka</p>	<p>The day the crayons quit by Drew Daywalt</p> <p>On the way home by Jill Murphy</p> <p>The Three Little Pigs and the big bad wolf by Eugene Trivizas</p> <p>Fantastic Mr Fox by Roald Dahl</p> <p>The True story of the Three Little Pigs by Jon Scieszka</p>	<p>The Tunnel by Anthony Browne</p> <p>Tidy by Emily Gravett</p> <p>Tin Forest by Helen Ward</p> <p>The heart and the bottle by Oliver Jeffers</p> <p>Grandad's Island by Benji Davies</p>	<p>The book with no pictures by B J Novak</p> <p>The great paper caper by Oliver Jeffers</p>	<p>Coming to England by Floella Benjamin</p> <p>Kasia's Surprise by Stella Gurney</p> <p>Pablo and the Noisy Party by Pablo</p> <p>Proudest Blue by Ibtihaj Muhammad</p> <p>Lila and the secret rain by David Conway</p>	<p>Vivian French – Oliver's Vegetables, Milkshake and Fruit Salad</p>
Year 3	<p>Charlottes Web by E.B White</p> <p>The Queen's Nose by Dick King Smith</p> <p>Twas the night before Christmas</p> <p>The Wind and the Willows by Kenneth Grahame</p>	<p>Stone Age Boy by Satoshi Kitamura</p> <p>The Butterfly Lion by Michael Morpurgo</p>	<p>The Legend of Podkin One Ear by Kieran Larwood</p> <p>The BFG by Roald Dahl</p>	<p>Stig of the dump by Clive King</p> <p>The Iron Man by Ted Hughes</p> <p>Nim's Island by Wendy Orr</p>	<p>The Ning Nang Nong by Spike Milligan</p>	<p>Ellie and the Cat by Malorie Blackman</p> <p>The Christmasaurus by Tom Fletcher</p>	<p>The Wellington Cobbler and the Wrekin Giant by David Weston</p> <p>Charlie and the Chocolate Factory by Roald Dahl</p> <p>Greek Myths</p> <p>Chocolate Cake by Michael Rosen</p>
Year 4	<p>The Lion, the witch and the wardrobe by C.S.Lewis</p> <p>10,000 Leagues Over the Sea by William Albert Robinson</p> <p>The Sea is a Hungry dog by James Reeves</p> <p>Song of the Witches by William Shakespeare</p>	<p>The Firework Maker's Daughter by Phillip Pullman</p> <p>Sky</p>	<p>The Miraculous Journey of Edward Tulane by Kate DiCamillo</p> <p>The dentist and the crocodile by Roald Dahl</p>	<p>Harry Potter and the Philosophers Stone by J K Rowling</p> <p>Who Let The Gods Out by Maz Evan</p>	<p>Cloud Busting by Malorie Blackman</p> <p>Thieves of Ostia by Caroline Lawrence</p>	<p>The Girl Who Stole an Elephant by Nizrana Farook</p> <p>The Accidental Diary of B.U.G by Jen Carney</p>	<p>Escape to Pompeii by Roman Myths</p> <p>1066: I Was There</p> <p>Sky Hawk by Gill Lewis</p> <p>A Tour of Your Digestive System by Molly Kolpin</p> <p>The Orchard Book of Roman Myths by Geraldine McCaughrean</p>
Year 5	<p>The Railway Carriage</p> <p>The Secret Garden by Frances Hodgson Burnett</p> <p>Alice in Wonderland by Lewis Carroll</p>	<p>Cosmic by Frank Cottrell Boyce</p> <p>The boy who with the piranhas by David Almond</p>	<p>Pig Heart Boy by Malorie Blackman</p> <p>Cogheart by Peter Bunzl</p>	<p>Phoenix Code by Helen Moss</p> <p>When the sky falls by Phil Earle</p>	<p>Jabberwocky by Lewis Carroll</p> <p>The Tyger by William Blake</p>	<p>No ballet shoes in Syria by Catherine Bruton</p> <p>The London Eye Mystery by Siobhan Dodd</p>	<p>Street Child by Berlie Doherty</p> <p>My friend, the enemy by Dan Smith</p>

	<p>Tom's Midnight Garden by Phillia Pearce</p> <p>Carries War by Nina Baldwin</p> <p>The hobbit by J.R.R Tolkien</p>					<p>There's a boy in the girls bathroom by Louis Sacher.</p>	<p>Goodnight Mister Tom by Michelle Magorian</p>
Year 6	<p>The Highwayman by Alfred Noyes</p> <p>Treasure Island by Robert Louis Stevenson</p> <p>Swallows and Amazons by Arthur Ransome</p> <p>The Adventures of Tom Sawyer by Mark Twain</p> <p>Robinson Crusoe by Daniel Defoe</p>	<p>Holes by Louis Sacher</p> <p>The Infinite Lives of Maisie Day by Christopher Edge</p> <p>Ghost Boys by Jewell Parker Rhodes</p> <p>A Christmas Carol by Charles Dickens</p>	<p>Wonder by R J Palacio</p> <p>A Series of Unfortunate Events by Lemony Snickett</p>	<p>Northern Lights by Phillip Pullman</p> <p>Christmas Dinner of Souls by Ross Montgomery</p>	<p>The Arrival by Shaun Tan</p>	<p>Wonder by R J Palacio</p> <p>High Rise Mystery by Sharna Jackson</p> <p>Rain Player by David Wisniewski</p> <p>The Lion Above the Door by Onjali Q. Raúf</p> <p>Journey Back to Freedom by Catherine Johnson</p> <p>Hidden Figures by Margot Lee Shetterly and Laura Freeman</p>	<p>The Polar Bear Explorers' Club by Alex Bell</p> <p>Darwin's Dragons by Lindsay Galvin</p>